

rebuildingexchange

WORKSHOPS SPRING 2012

The ReBuilding Exchange workshop series provides hands-on educational opportunities for the homeowner, woodworker, or everyday crafter! Learn, build, share and have fun!

View a complete list of classes at www.rebuildingexchange.org

Classes labels (SOLD OUT) will be offered again in the Summer and Fall of 2012!!!

DIY REUSE SERIES

Classes are offered through the generosity of members of our community. Want to teach one yourself?

Contact us at workshops@rebuildingexchange.org.

Introduction to Sewing - Turn a Work Shirt into an Apron

Sunday, January 8, 12:00 p.m. - 2:00 p.m.

Instructor: Marianne Fairbanks, Professor School of the Art Institute

Skill Level: All

Course Fee: None

Class Size: 16

Pre-registration required: workshops@rebuildingexchange.org

Students will learn basic sewing machine techniques from accomplished seamstress Marianne Fairbanks. Reclaimed vintage work shirts will be transformed into functional aprons. Materials provided by Creative Reuse Warehouse. Please bring your own machine or scissors if possible.

Electricity Demystified

Sunday, January 29, 12:00 p.m. - 2:00 p.m. and Sunday, February 19, 12:00 p.m. - 2:00 p.m.

Instructor: Mark Kastigar

Skill Level: All

Course Fee: None

Pre-registration required: workshops@rebuildingexchange.org

Stumped by which breaker to flip? Wonder how currents flow? Join Mark Kastigar, from Trans-American Electric for a lively discussion about how electricity flows in your home.

Scrap Sounds

Sunday, January 22, 12:00 p.m. - 2:00 p.m.

Instructor: Emily Boksenbaum, Creative Reuse Warehouse

Skill Level: All

Course Fee: None

Pre-registration required: workshops@rebuildingexchange.org

Join us in celebrating winter with a song! We will be building musical instruments with recycled materials from the Creative Reuse Warehouse. Learn about the importance of reuse and what resources are available to you in the city.

Don't Trash that Sash!

Saturday, March 24, 11:00 a.m. - 1:00 p.m.

Instructor: Julie Liska, Liska Architects (In partnership with the Chicago Bungalow Association)

Skill Level: All

Course Fee: None

Class Size: 35

Pre-registration required: reservation@chicagobungalow.org or calling (312) 675-0300

Join Julie Liska of Liska Architects to learn about why you should love those old windows! Learn about materials, history, and restoration techniques for those double-sashed beauties. Julie will also shed light on some misconceptions about new windows and explain how repairing and restoring your windows can save both energy and money.

From Doors to Floors: Restoring Wood interiors

Saturdays, April 21, 11:00 a.m. - 1:00 p.m.

Instructor: Araceli Perez (In partnership with the Chicago Bungalow Association)

Skill Level: All

Course Fee: None

Pre-registration required: reservation@chicagobungalow.org or calling (312) 675-0300

Join Araceli Perez from Peter's Wood Refinishing to soak up the basics on how to bring those wood interiors back to their former glory by refinishing your woodwork or furniture. Araceli will focus on how to prepare your walls, floors, and doorways before stripping your woodwork; removing your trim versus stripping it onsite; and finally, tips on how to actually strip and refinish your woodwork. We know it can be a challenge, but it's always worth it in the end!

WORKSHOPS SERIES

Welcome back to the woodshop! Look for changes in the class descriptions, and new additions to the make-it take it series. Don't see what you're looking for: send us an email at workshops@rebuildingexchange.org. You can register to take one of our 4-week series classes, or if commitment isn't your thing, take a one-day class in our "make-it, take-it" series. All classes are currently open to all levels. Classes will be held in our woodshop at 2160 North Ashland, and use reclaimed wood as the base material. See the fine print below for registration details and cost.

Woodworking 101

Thursdays, 6 p.m. -9 pm

Session 1: January 5,12,19,26

Session 2: February 4,11,18,25 (SOLD OUT)

Session 3: March 1,8,15,22

Session 4: April 5,12,19,26

Saturdays, 3 p.m. - 6pm

Session 1: January 7,14,21,28 (SOLD OUT)

Session 2: February 2,9,16,23 (SOLD OUT)

Session 3: March 3,10,24,31

Session 4: April 7,14,21,28

Instructor: Chuck Jones

Skill Level: All

Course Fee: \$150.00 for the session. Materials are included in the fee.

Class size: 8

This course provides students with an in-depth introduction to using basic hand and power tools as well as woodworking skills. During the class, you will make a bench, a stool or small end table. This project is designed to use the full array of tools in the wood shop, giving students an overview of basic shop skills.

Shaping and Carving with Hand Tools

Mondays, 6:30 p.m. - 9:00 p.m.

Session 1: January 9, 16, 23, 30

Session 2: February 6, 13, 20, 27

Session 3: March 5, 12, 19, 26 (Cancelled)

Session 4: April 2, 9, 16, 23 (Cancelled)

Instructor: Hans Vanderhill

Skill Level: All

Course Fee: \$150.00 for the session. Short sessions are \$115.00 Materials are included in the fee.

Class size: 8

Interested in honing your hand tool skills? This is the class for you! The class will cover sharpening and maintaining of the spoke shave, hand plane and chisel, as well as the use and correct application of each of these tools, whether architectural, sculptural, structural, or textural. The final shaping of an object or structural shape using rasps, files, and various abrasives will also be covered.

Demystifying Wood Finishing Techniques

Tuesdays, 6:30 p.m. - 9:00 p.m.

Session 1: January 10, 17, 24, 31

Session 2: February 7, 21, 28* *short session due to the holiday*

Session 3: March 6, 13, 20, 27

Session 4: April 3, 10, 17, 24

Instructor: Hans Vanderhill

Skill Level: All

Course Fee: \$150.00 for the session. Short sessions are \$115.00. Materials are included in the fee.

Class size: 8

Unlock the magic behind getting a beautiful finish with this class. The class will begin with going over types of wood, and different finishing results with different methods. Then the application of various methods will be covered, including French polishing techniques, using alcohol based shellac, oil based resins, and straight forward brush application of various top coats. Students will be encouraged to work on their own projects they bring in to refinish for the last two classes. Antiques needing restoration or new projects ready for finishing are welcome. Make that piece sparkle!

“MAKE-IT/TAKE-IT” WORKSHOP SERIES

The “Make-it Take-it” Workshop Series, taught by instructors Blake Sloane and Will Holman, gives beginning students a hands-on approach to building. The goal of the workshop series is to share simple building techniques that produce functional furniture. Students will not only leave with their own unique piece of furniture, but with a feeling of empowerment to make something from salvaged materials they might otherwise have bought from a store.

Handcraft Your Own Rustic Mirror

Saturdays – January 7(SOLD OUT), February 11(SOLD OUT), April 28 (SOLD OUT)

Time: 11:00 a.m. – 2:00 p.m.

Skill Level: All

Cost: \$65 for single, \$85 per couple

Class size: 8 (a couple counts as one)

Instructor: Blake Sloane

Pre-registration required: workshops@rebuildingexchange.org

Students will pick a salvaged mirror and then build their own frame from reclaimed pine to fit the mirror.

Tools used: chop saw, router, drill, belt sander.

Wood Bench

Saturdays – January 14 (SOLD OUT), February 18 (SOLD OUT), March 31st (SOLD OUT)

Time: 11:00 a.m. – 2:00 p.m.

Skill Level: All

Cost: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Instructor: Blake Sloane

Pre-registration required: workshops@rebuildingexchange.org

Students will learn how to craft a rustic wood bench from reclaimed pine. Students will review plans, select materials, and receive instruction and safety guidelines for the chop saw and drill. Students will make their own measurements and cuts, and layout and assemble their benches with glue and screws. Instructor will discuss finishing options.

Tools used: chop saw, router, drill

Coat Rack

Saturdays – January 21, February 25, April 7 (SOLD OUT)

Time: 11:00 a.m. – 2:00 p.m.

Skill Level: All

Cost: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Instructor: Blake Sloane

Pre-registration required: workshops@rebuildingexchange.org

Students will make a wall mountable coat rack from reclaimed materials. First we will select old growth pine, then clean and sand the wood, and finally assemble a one of a kind coat rack.

End Table

Saturdays – March 3(SOLD OUT), March 10 (SOLD OUT), April 14 (SOLD OUT)

Time: 11:00 a.m. – 2:00 p.m.

Skill Level: All

Cost: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Instructor: Blake Sloane

Pre-registration required: workshops@rebuildingexchange.org

Students will learn how to craft a rustic end table from reclaimed pine. Students will review plans, select materials, and receive instruction and safety guidelines for the chop saw and drill. Students will make their own measurements and cuts, and layout and assemble benches with glue and screws. Instructor will discuss finishing options.

Picture Frames

Saturdays – January 28 (SOLD OUT)

Time: 11:00 a.m. – 2:00 p.m.

Skill Level: All

Cost:\$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Instructor: Blake Sloane

Pre-registration required: workshops@rebuildingexchange.org

Students will learn to build a small picture frame from reclaimed pine. Bring in your own prints, 4x6, 5x7, or 8x10. We will cover cutting glass, using a table saw, and making mitered cuts.

Tools: chop saw, table saw

Build a Three-Bottle Wine Rack

Sundays – March 4, April 1

Time: 11:00 a.m. - 2:00 p.m. and 3:00 p.m. - 6:00 p.m.

Instructor: Will Holman, craftsman

Skill Level: All

Course Fee: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Pre-registration required: workshops@rebuildingexchange.org

Students will use beautiful reclaimed lumber from the RX warehouse to build a free-standing, three-bottle wine rack. After we're done construction, we will discuss finishing techniques.

Tools used: band saw, chop saw, drill press, hand drill

Band Saw Taxidermy

Sundays – March 11 (SOLD OUT), April 27

Time: 11:00 a.m. - 2:00 p.m. and 3:00 p.m. - 6:00 p.m.

Instructor: Will Holman, craftsman

Skill Level: All

Course Fee: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Pre-registration required: workshops@rebuildingexchange.org

Not a hunter? No problem! With a little time on the band saw and some salvaged materials, students will create their own cruelty-free skull and antlers mount. Wooden antlers make a great decoration on their own, or can be used to hang coats, hats, and scarves.

Tools used: band saw, hand drill

Lap Table

Sundays – March 18 (SOLD OUT), April 29

Time: 11:00 a.m. - 2:00 p.m. and 3:00 p.m. - 6:00 p.m.

Instructor: Will Holman, craftsman

Skill Level: All

Course Fee: \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Do you like breakfast in bed? In this fun class, students will make a wood top, fasten some legs, add handles, and end up with a light lap table perfect for using your laptop in bed or eating dinner on the couch.

Tools used: chop saw, clamps, drill press, band saw

Kitchen Blackboard

Sunday, March 25

Time: 11:00 a.m. - 2:00 p.m. and 3:00 p.m. - 6:00 p.m.

Instructor: Will Holman, craftsman

Skill Level: All

Course Fee : \$65 per single, \$85 per couple

Class size: 8 (a couple counts as one)

Pre-registration required: workshops@rebuildingexchange.org

Take it back to grammar school with a mini blackboard for your kitchen. Keep track of your groceries, to-do list, and calendar. Students will paint a surface for the board and build a reclaimed lumber frame using wood from the RX warehouse.

Tools used: chop saw, clamps, drill press

INSTRUCTORS

Chuck Jones

Chuck Jones is artist, teacher and exhibit builder. He has taught first year students how to make art and build things at the School of the Art Institute for 13 years, including 3 years where he ran a tiny but heavily used wood shop. He has trained 1300 people how to use a chopsaw. He has a Master of Fine Arts Degree from The University of Illinois, Chicago. You can see his artwork at www.babygorilla.com

Blake Sloane

Blake is the Workshop Director at the Rebuilding Exchange, where he leads the Rustic Workshop series, and teaches wood shop in the job training program. He is a carpenter, designer, and teacher who is fond of combing alleyways, thrift stores, and grandma's attic for salvaged materials to incorporate into his work and classes. He works to promote sustainability by re-purposing well-constructed objects from past generations. The end result often has a classic, rugged aesthetic, whereby the wear and tear marking the passage of time are celebrated. See his work at www.blakesloane.com

Hans Vanderhill

Hans Vanderhill is a master cabinetmaker, currently selling his work through Holly Hunt in Chicago and L.A. and Sloan Miyasato in San Francisco. Hans first learned furniture making from his grandfather, who worked out of his parent's basement. He has since grown into a talented guitar maker, painter, and well-rounded wood worker. He has worked extensively repairing and restoring furniture from Asian antiques to early twentieth century and post modern pieces. His level of experience is humbling, and his knowledge of wood is inspirational.

Will Holman

Will Holman is a designer from Towson, Maryland. He graduated from [Virginia Tech](http://www.virginia.edu) with a degree in architecture in 2007. After graduation, he lived and worked for a year at an experimental design/build community in Arizona, [Arcosanti](http://www.arcosanti.com). In 2008, he moved back to Baltimore and worked at [LukeWorks](http://www.lukeworks.com), a custom cabinetry and concrete countertop shop. Following a decade-long interest in the work of the [Rural Studio](http://www.ruralstudio.com), in Newbern, Alabama, he applied to be a 2009-2010 Outreach Studio Fellow. There, in a team of three, he designed and built 20K House 9.0, part of an on-going research project into affordable housing in the Rural South. Continuing his work with low-income rural populations, he then spent a year teaching at a GED and job-training program for youth, [YouthBuild](http://www.youthbuild.org), in Greensboro, AL. See his work at www.wholman.com

REGISTRATION POLICIES

Registration

Classes that have a fee must be paid in full to reserve a space. Please call (773) 252-2234, email workshops@rebuildingexchange.org or register in person at the ReBuilding Exchange. The ReBuilding Exchange accepts all major credit cards, checks and cash. Please come 15 minutes early to your first class to register if you have not already done so.

Waiver Policy

Please bring a photo ID, verifying that you are over 18, to the first day of class. We will have waivers available to sign the first day of class.

Class Withdrawals

In the event a student must withdraw from a class, he or she may do so any time before the beginning of the class. Class registration is nontransferable. To withdraw from a course please email workshops@rebuildingexchange.org. Exceptions may be made for medically excused emergencies (with documentation) or family bereavement.

Material Fees

Classes that make use of wood for our workshops will include a material fee in the cost of the workshop. This pays for wood used in class projects. Additional wood may be purchased directly from the ReBuilding Exchange.

Class Cancellation

Most classes offered at the ReBuilding Exchange must have a minimum of 3 students registered in order for the class to commence. In the event a course does not receive sufficient enrollment, it may be canceled. Students will be notified at least 48 hours prior to the start of the class. In the event of a cancellation, students will be refunded within 5 business days of the start of the class.

Class Feedback

At the conclusion of every class, students will receive an emailed evaluation request. We love getting feedback to help improve our programming! If you have any comments to share, please let us know by emailing us at workshops@rebuildingexchange.org.